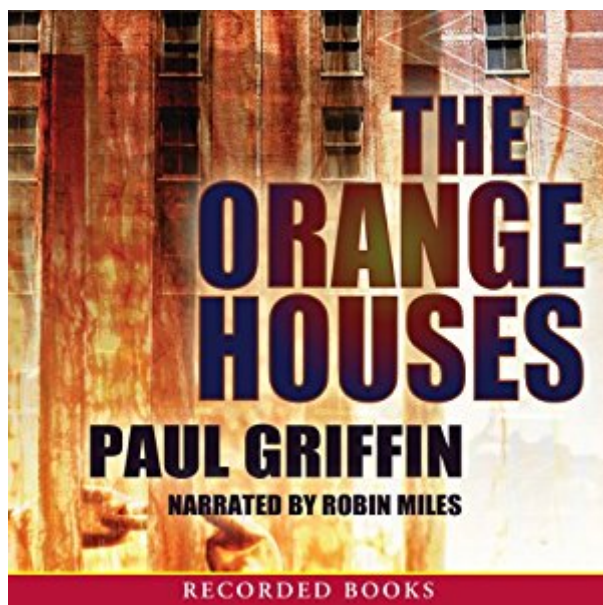


The book was found

# The Orange Houses



## Synopsis

Hearing impaired and way too smart for her West Bronx high school, Tamika Mik Sykes copes by reading lips and selling homework answers. She's a tough girl who never gets close to anyone, until she meets Fatima, a teenage refugee who sells newspapers on Mik's block.

## Book Information

Audible Audio Edition

Listening Length: 3 hours and 31 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Recorded Books

Audible.com Release Date: November 16, 2011

Whispersync for Voice: Ready

Language: English

ASIN: B0068NFOEU

Best Sellers Rank: #55 in Books > Teens > Literature & Fiction > Social & Family Issues >

Emigration & Immigration #127 in Books > Teens > Literature & Fiction > Social & Family Issues

> Special Needs #613 in Books > Teens > Literature & Fiction > Coming of Age

## Customer Reviews

Great book, characters draw you in immediately. Sheds light onto the strength of love and friendship in the midst of hardship and exposes us to our universal existential queries with honesty and poignancy.

This book might be a bit mature for some adolescents, but it deals with topics that are important to them in a sensitive way. Griffin knows and loves his characters, so he is able to deliver what any teen or adolescent requires: authenticity. Themes of friendship, loyalty, alienation, family, achievement, conflict, and love are wrapped in a page-turner of a plot. My 12-year-old and his friend loved this book. They want to know when the movie is coming out!

Tedious!

h seiche e ek k. k l l l l k k c j h h h h k l h k k l

I was very excited for *The Orange Houses* by Paul Griffin after reading his novel *Stay With Me*. Sadly, this one did not live up to the expectations I had for it. I was not crazy about *The Orange Houses* being told in third person. It made the story very hard to get into as it was so disjointed. The story was also told from 3 POVs, and that was too much for this book. I liked the idea of it, but considering the book was only 150 pages, it was too little for each character. Most of the characters were great. I had a bit of an issue with Tamika, as to me, it felt like she didn't have the strength and courage to keep going. There was nothing holding her back but her own attitude, and because of that I was not too keen of her. I really liked both Fatima and Jimmi. They were definitely my two favorite characters of the book. Fatima was such a good soul. There was definitely a plot, but there wasn't much to it in my mind. The characters all had a worthy story to be told, but there wasn't a lot of continuity between the plot points. *The Orange Houses* by Paul Griffin was a book that had a lot of good things about it, but was not executed the best. I had a hard time getting past the writing, as it was just so disjointed that I couldn't get into the story.

The emperor has no clothes. Don't bother. I couldn't even read ten pages of this: A person of one type wants to describe what goes on in the heads and lives of persons of other types, so he tries for the lowest common denominator. If art critics reviewed inner-city graffiti while sipping champagne, would you read the review?

YA realistic fiction, this book is told in alternating chapters from the point of view of three characters, Mik, Fatima and Jimmy. Mik is a teenage girl trying to deal with her deafness. Fatima is an illegal immigrant who befriends Mik. Jimmy is a young veteran dealing with post-traumatic stress. All three live in the same apartment project--the orange houses. Their lives interconnect in ways that will shock the reader. This book is gritty at times but is a good, quick read. I think both boy and girl readers would enjoy it. I borrowed this book from the public library. It was on the book list for a Young Adult Literature class I am taking.[...]

After an incredible debut novel, *Ten Mile River*, Paul Griffin shows his ambition with *The Orange Houses*, but, sadly, his reach exceeded his grasp. Some reviewers suggest the book is best viewed as a fable, but *The Orange Houses* didn't work for me on an allegorical level or a realistic level. There were some nice moments in the book ( Mik's relationship with G, Mik's mom, some funny dialogue) but overall the book did not gel for me. I'm planning to read Griffin's other books to see if he gets back on track.

[Download to continue reading...](#)

Thomas Guide: Los Angeles & Orange Counties (Thomas Guide Streetguide Los Angeles and Orange County) Orange Island Review: Vol. 2, No. 1 2016 (Orange Island Review, Volume 2,) Orange County & Los Angeles County Popout Map: Orange Count, Los Angeles County, Anaheim, Newport Beach, California The Orange Houses Harpers Ferry Houses: Houses Of Historic Harpers Ferry, Wv Real Estate: 25 Best Strategies for Real Estate Investing, Home Buying and Flipping Houses (Real Estate, Real Estate Investing, home buying, flipping houses, ... income, investing, entrepreneurship) Microshelters: 59 Creative Cabins, Tiny Houses, Tree Houses, and Other Small Structures Small Houses (Great Houses) Tiny Houses: Minimalistâ€™s Tiny House Living (Floor Plans Included) (tiny house construction,tiny homes,tiny house design,small houses,small homes,tiny house building,tiny house lifestyle,micro homes) Sears, Roebuck Catalog of Houses, 1926: Small Houses of the Twenties - An Unabridged Reprint Wright-Sized Houses: Frank Lloyd Wright's Solutions for Making Small Houses Feel Big Minecraft Cool! Building Houses Volume 1: A newbie guide to cool houses Miniature Dolls' Houses in 1/24th Scale: A Complete Guide to Making and Furnishing Houses Making Great Gingerbread Houses: Delicious Designs from Cabins to Castles, from Lighthouses to Tree Houses Tiny Houses: Everything You Need to Know before Buying a Tiny House (Tiny Houses, Tiny House Living, Tiny Homes, Tiny House) Tiny Houses: An Essential Guide to Tiny Houses with Examples and Ideas of Designs (Tiny House Living, Shipping Container Homes Book 1) Houses without Names: Architectural Nomenclature and the Classification of America's Common Houses (Vernacular Architecture Studies) Classic Houses of Seattle: High Style to Vernacular, 1870-1950 (The Classic Houses Series) The Crucible: (Penguin Orange Collection) Secret Language of Color: Science, Nature, History, Culture, Beauty of Red, Orange, Yellow, Green, Blue, & Violet

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)